

Supplies low for library's GENISYS system

By Lori Safranek

There is good news and bad news about the UNO library's GENISYS (General Information System) computer system.

The good news: People are using it.

The bad news: They are using it so much the library is having trouble finding the money to keep ribbons and paper stocked, resulting in poor-quality printouts.

The GENISYS system, which allows users to locate books by title, author or subject via computers, was installed in January 1990, and was fully operational by August 1990, according to Robert Runyon, director of the library.

"Actually, it took a while for people to get using it as much as they are now," Runyon said. "I think people are beginning to depend on it."

Money for the system was provided by a special appropriation from the Nebraska Legislature and from private donations made

to the University of Nebraska Foundation, Runyon said. The money was a one-time grant for hardware and software, he said.

"But there was no money provided for ongoing costs or supplies," Runyon said.

Paper and ribbons for the printers for the 16 public terminals are provided through the library's budget, which comes from the University of Nebraska system, Runyon said.

Printer ribbons are not being replaced until they are totally used up. Runyon said this is being done in order to "keep things running as long as we can."

"It's just basically a question of squeezing the dollars," Runyon said. "We haven't received any money for that (supplies). We've had budget cuts like everyone else in the university. There sometimes isn't enough money to go around."

Runyon said there was no way of anticipating how much usage the system would receive.

"When you get into these things with computers, you don't

necessarily know how much it will cost," he said.

He said he had assumed people might look something up, read what they needed off the computer screen, and take notes. Instead, many people print out the information.

"I guess some people get on there and print pages and pages. There's no way to control or monitor that," Runyon said.

Money for ribbons and paper may be obtained through a special budget request currently being drafted, he said.

"I have a plan to acquire them (funds). I don't know if I have any guarantee that it will work," he said. The request will be completed during spring break and Runyon said he expects to find out if it is approved by May.

Runyon said he believes usage of the GENISYS system will increase, requiring even more supplies.

"I was looking just a couple of days ago (to see if) there was anyone using the card catalog," Runyon said. "Not a one. Were there people using the GENISYS system? Yes."

Former trader gives advice

By Lori Clausen

"To succeed in this world, you need an edge, an advantage," according to Laura Pedersen, a former options trader on the American Stock Exchange.

Pedersen spoke at UNO's Student Center Ballroom about how to find a career and like it.

Pedersen used her talent at figuring probabilities to her advantage on Wall Street. She dropped out of the University of Michigan when she was 18 years old and took an entry-level job on the trading floor of the American Stock Exchange.

By the time she was 19, Pedersen was a full-fledged options trader, and at 20 she became the youngest person to get a seat on the Exchange.

At 21, Pedersen became a partner in a brokerage firm. She became a millionaire at the age of 22, while still an undergraduate at New York University.

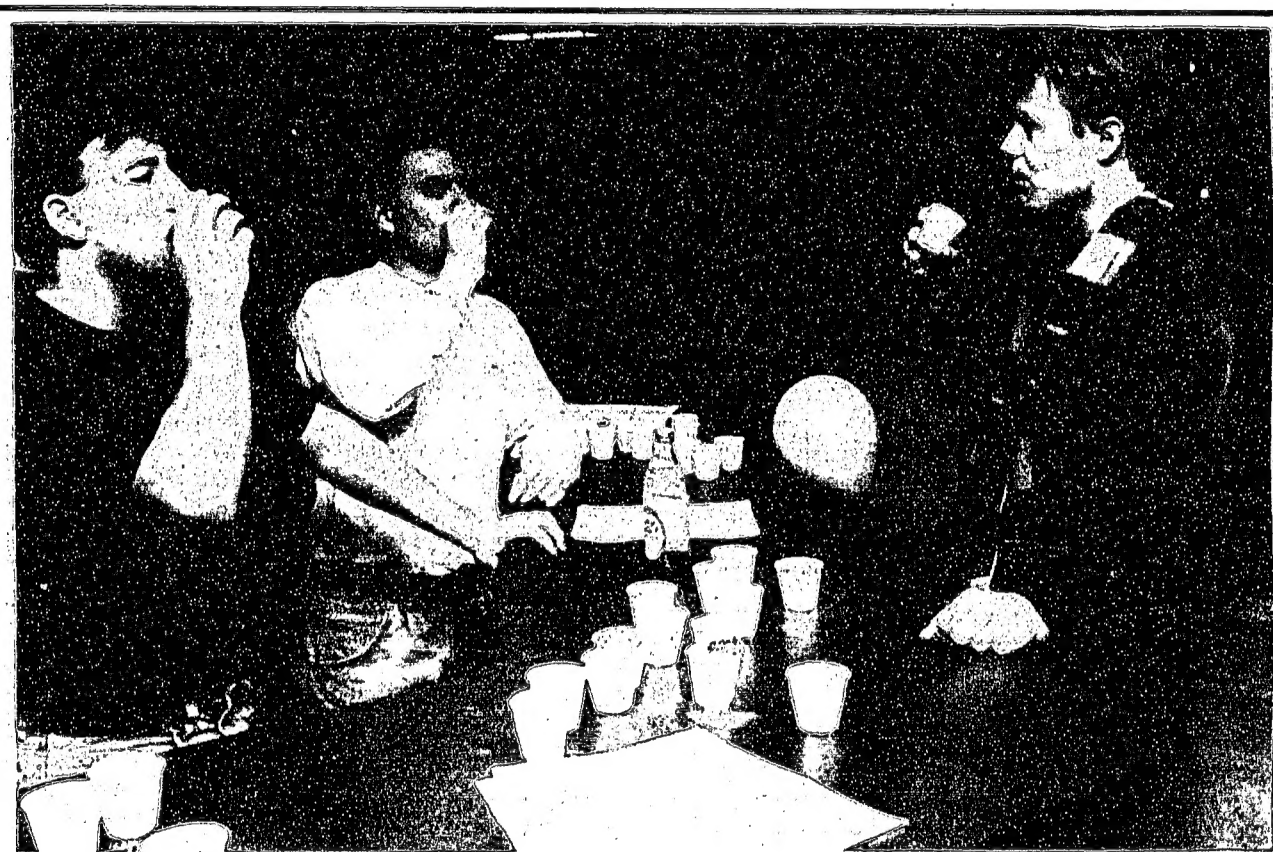
Pedersen, on the verge of burnout, took her assets and left Wall Street in October 1989.

"There was a lot of stress," Pedersen said. "People would have heart attacks on the floor and traders would take the orders from their hand. Fist fights would occasionally break out and people would be fined for them."

The traders would risk their lives and health to make money.

"Fires would break out and no one would leave because it could cost them millions," she said. "We would have handker-

See *Trader*, page 5



Mocktails, anyone?

Chadd Christensen, Steve Raddish, and Darin Kiel sample non-alcoholic beverages at the Student Center Wednesday. The mocktails were served in the octagon by Let's Intervene For Tomorrow University Project (LIFT-UP).

Only woman in the United States to head medical school

Aschenbrener new Med Center chancellor

By Elizabeth Tape

When Dr. Carol Ann Kemp Aschenbrener takes over the chancellorship of the University of Nebraska Medical Center Aug. 1, she will bring with her decades of experience as a research neuropathologist, teacher, administrator and author. She also will be the first woman in the United States to head a medical school.

Currently the second-ranking administrator at the University of Iowa, Aschenbrener's career includes achievements in fields such as neuropathology, with much attention to brain tumor research; medical education, both undergraduate and postgraduate; hospital administration; and ethics.

She has had more than 50 articles, book chapters and abstracts published. She has served on committees for the Association of American Medical Colleges, the American Medical Association (AMA), the American Association of Neuropathologists, the Iowa Medical Society and the National Board of Medical Examiners.

A native of Iowa, Aschenbrener said her interest in medicine began at age nine.

"Probably, the earliest appeal was the intellectual challenge and the fact that it was a very meaningful thing to do," she said. "I was always encouraged by my family to use my talents — they really believed that an individual has the responsibility to use talents they've been given to maximize their potential. I grew up with the belief that I could do anything if I just worked hard enough."

After attending college at Clarke College in Dubuque, Iowa, and medical school at the University of North Carolina, Aschenbrener chose to pursue a career in pathology, which is the study of the origin, nature and course of diseases. Part of her interest in the field evolved out of a summer job.

"I needed to earn tuition for the next year, and it was the best-paying job I could find. After a summer of doing that, I really liked it because pathology is one of those specialties that calls for a lot of problem-solving ability and it allows you to cover a broad spectrum of medicine."

Aschenbrener proceeded to hone her field of interest.

"Since I was a child, I've been fascinated by the nervous system. Once I started going to

ward pathology it was pretty clear that I was going to sub-specialize in neuropathology (the pathology of the nervous system)."

From early in her career, Aschenbrener knew she would like to pursue work in academic medicine, and, particularly, in teaching.

"I had some experiences as early as the sixth grade in helping other kids with their homework. I had several experiences in college of teaching class sections and I always found them very exciting," she said.

"It was not only a meaningful thing to do, but it was also the best way I had found of

maintaining my own knowledge. When you explain something to someone else, that's when you have to really understand it yourself."

Aschenbrener also participated in an AMA panel on the student-teacher relationship.

"It was an initiative that was raised by the medical student section of the AMA. We produced a document called 'The Effective Teacher,' which begins to articulate what the appropriate relationship between teacher and learner should be," she said.

See *Aschenbrener*, page 5

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LETTERS/OPINIONS

Herald writer defends coverage of sports

Dear Editor:
I can't let a statement made by columnist Craig Siedlik (*Gateway*, March 13) go unchallenged.

In his column, Siedlik chastised the *Omaha World-Herald* for its poor coverage of the UNO women's basketball team after it clinched an NCAA tournament bid. As the UNO beat writer for the *Omaha World-Herald* (and a *Gateway* alum), I don't think that statement was fair or accurate.

The Lady Mavs received the bid on a Sunday night, and that was reported in Monday's *Omaha World-Herald*. An interview with Coach Cheri Mankenberg ran in Tuesday's paper, and a feature on Lady Mav forward Kim Priest ran Friday morning and a 10-inch game story was in the *Omaha World-Herald* on Saturday.

If this constitutes lack of coverage, then all teams in the state should be so fortunate.

And Craig, remember another sentence you wrote in that column? It was one that went, "I know how frustrating it is when you work your butt off and nobody seems to notice."

Amen, brother.

Mike Patterson
Omaha World-Herald Sports Writer

Clarification:

Due to a production error the *Gateway* would like to clarify the headline in Tuesday's sports section. "Lady Mavericks shut out three softball foes" was mistakenly included as part of a basketball story.

The *Gateway* production staff apologizes for any confusion.

Spring break offers fun, relaxation

Top 10 reasons to enjoy spring break:

10. Babes & booze — a winning combination.
9. Enough exposed epidermal matter to provide everyone in Rhode Island with a skin graft.
8. Ample time to watch "Honey-mooners — The Lost Episodes" in their uninterrupted entirety.
7. Golden opportunity to conduct much-needed scientific experiment for class — Sexual activity: is too much really hazardous to your health?
6. Warm, tan, supple and free for the taking — 'nuff said.
5. Fertile testing ground for homemade psychedelics.
4. Melanomas! — get 'em while they're hot.
3. Free towels.
2. Coveted research opportunity for future book: "Projectile Vomiting for Fun & Profit."
1. Alcohol poisoning — friend or foe?

Today officially marks the beginning of the annual collegiate ritual known only as spring break. Like arctic lemmings, we instinctually stumble blindly toward an array of human hysteria, excitement and pandemonium.

Much to my dismay, my current inability to secure gainful employment will prevent me from exercising my God-given right, as a college student, to make a complete ass of

myself virtually consequence-free. The good news is that I'll get to hang out here and "buy the big O," free from worrisome distractions.

Here's a valuable tip for you lucky souls who are headed for an out-of-state, week-long furlough from the UNO state penitentiary: Avoid excessive consumption of limes & salt while drinking. Otherwise, the acid content of your stomach resembles that of a battery and is quite capable of burning holes

FEAR & LOATHING WITH JEFF HULTS

in hotel carpet if given the opportunity.

Trust me on this one; I've seen it happen.

Also, avoid red and blue colors at all costs.

What may appear to be a vulnerable pinata — ripe for the bashing — may ultimately bear a much more striking resemblance to a police car, usually inhabited by several menacing caffeine and doughnut addicts who, when surrounded by public inebriation, become as alarmingly void of restraint as you are.

Just tryin' to help.

So just what is it which compels us, normally at least slightly rational human beings, to engage in this brazen and blatant disregard for public safety, scorning all which is good and decent in the world?

WHO CARES????

Nothing tops the entertainment value of the frenzy created when drunken, reeling college students with an intuitive eye for trouble render small coastal communities helpless with a blistering assault of mono-

syllabic grunting and drooling.

Unfortunately, this yearly tidal wave of hedonistic madness will subside all too soon, leaving vague, hazy recollections of grisly vacation details in its wake; details which never quite seem to make their way back to the ears of our easily pacified parents, thanks in part to a merciful collection of blackouts.

I think they have a sense of what transpired in the past week of your life; they simply reassure themselves with the "it's not my kid" logic they're so fond of.

Little do they know.

In this testimonial to uninhibited debauchery, I feel somewhat obligated to offer at least one valid piece of unsolicited common sense.

If there arises an unavoidable, unforeseeable circumstance on your vacation which requires any sort of logical or responsible decision-making, handle it upon awakening. Actually, awakening is a poor description, as you never really "awake." What really happens is you groggily come to, and spend the next several minutes frantically searching for proof, other than the invisible sledgehammer incessantly pounding your cranium, that you are in fact alive and do have, in your current possession, at least a slim chance of staying that way for the next hour. It is in this critical phase of your trip, fleeting as it may be, that such intelligent, mind-numbing decisions need to be made. (Such as, I'm burying my keys in the sand so as not to race my death box, er, car into anybody while making a desperate bid to single-handedly consume all of Mexico's G.N.P. [tequila].)

Be smart, and enjoy your vacation.

We deserve it.

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THE GATEWAY:

10 ISSUES AND COUNTING.

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Spotlight on Danny Nee

Once again, the Nebraska Cornhuskers have gone dancing. That's right, sports fans, the once-lowly Nebraska Cornhuskers made their second appearance in as many years in the Big Dance, the NCAA Division I Men's Basketball Championship on Thursday. By the time you read this, we will all know if Nebraska defeated the University of Connecticut Huskies to advance to the second round.

A win would be very nice. But let's keep this in perspective. Two years ago, if someone would have told me Nebraska would make two NCAA appearances in a row, I would have laughed them out of the room.

Nebraska? Basketball? Winning? Two years ago, I would have said Nebraska had as much chance of going to the Big Dance twice in a row as the Rev. Jerry Falwell would have being the keynote speaker for a National Organization of Women conference.

But along came a tall, gangly man from out East, with piercing eyes and loud ties, and made Nebraska basketball

SPOTLIGHT BY PATRICK RUNGE

mean something again. It was a Herculean task, to be sure. For years, Nebraska basketball was the joke of the Big Eight, a requirement for the school to keep their mighty football team. It's not like UNL was ever supposed to win or anything.

But Nee came in and changed all that, and now Nebraska is a contender in the toughest league in the country.

Nee is a true street fighter. He knows a good fight is one you win, and knows how to ensure that victory. He knows how vital emotion is to a team, and he knows how to channel that emotion to ensure that victory.

Certainly, no one could accuse Nee of being stoic and unemotional on the court. If you watched the game Thursday night, I'm sure you saw him angrily berating the officials or his players. And even watching him on TV, the intensity etched on his face sure would make me nervous.

But Nee is no Jerry Tarkanian, former (thank God) head coach of the University of Nevada-Las Vegas Runnin' Rebels. Nebraska's basketball players are students, too, and Nee has made sure their homework is done before they come out on the basketball court.

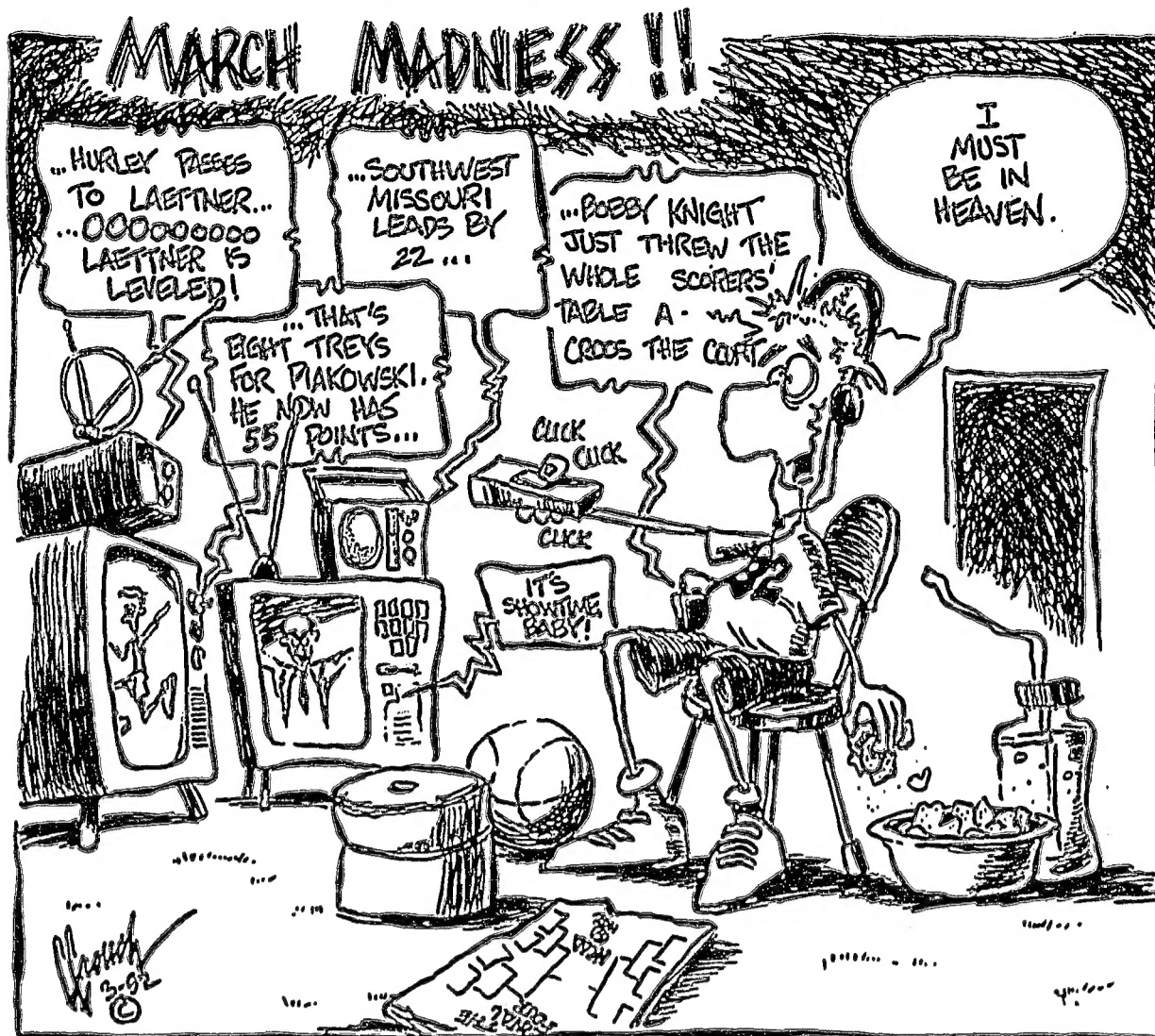
Besides, how many acts of random violence by Nebraska basketball players have you heard about recently?

It is interesting to compare Nee's style with that of Nebraska's revered football head coach, Tom Osborne. "Saint Thomas" is famous for his cold, emotionless, tactical approach to coaching. Let's compare the results.

Nee has taken a perennial cellar-dweller, with very little support from the state, and turned it into a contender. Saint Thomas, with the resources of the Cornhusker football program (the state religion), has managed near consistent failure against the nation's best.

Hopefully, as you read this, Nebraska will be preparing for a second-round game against Ohio State or Mississippi Valley State. But, in the meantime, I have a question for Coach Nee.

Know anything about coaching football?



Needed: Money for ribbons

Libraries just aren't the same anymore.

After years of grammar school lessons on the Dewey Decimal System, modern technology slapped bookworms with yet another system of filing books.

The GENISYS system, a computer system which allows users to locate books by title, author or subject, was installed at UNO in early 1990.

Many critics were skeptical of the new system at first and continued to rely on Dewey Decimal. Two years and a few Stephen King books later, UNO students caught on to GENISYS and started using it frequently.

So frequently some of the computer equipment began to wear down.

Everyone knows that when you drive a car for few hundred thousand miles, sooner or later the tires are going to grow bald and the brakes will deteriorate.

Everyone knows that equipment and parts don't last forever — everyone except the Nebraska Legislature. Money to install the GENISYS system was provided by a special appropriation from the legislature and private donations made to the University of Nebraska Foundation.

No money was allotted for maintenance and upkeep for the system.

Perhaps the legislature thought the equipment would last forever. They could envision using the computers and seeing their grandchildren and their grandchildren's grandchildren hov-

ering over the same equipment.

Students who use the GENISYS system today must do their own hovering — over the faint type of the print-outs from the library computers. Get your high-powered lenses ready, as the ribbons on the printers will not be replaced until they are entirely used.

When the legislature asked the University of Nebraska system to make budget cuts amounting to 2 percent for the 1991-92 school year, reductions were made in individual colleges and programs.

The University Library was hit especially hard.

Sunday, for many students, is a day to do research for a term paper or cram for an early-week test.

Last summer, for many students, Sunday was a day to form a line on the sidewalk leading to the library. A full day of work at the library could no longer be achieved for UNO students, as the library did not open until 1 p.m. on Sunday, one of the busiest days of the week.

When money is taken from international programs or graduate studies, it has an adverse effect on a certain group of people. When budget cuts affect the operations of the library, it affects everyone.

Students are affected when periodicals are discontinued, when library hours are reduced, and when library equipment is not maintained.

STAFF EDITORIAL LIBRARY

Women may not want Tara speaking for them

I have finally had it. Tara Muir made it into Sunday's *Omaha World-Herald*. What did she have to say? "I just want to speak up for women." Well, excuse me, but isn't that what you accuse everyone else of doing?

"Fatal Attraction" was about how insane women become when they are forced (by the dominant media culture) to listen to their biological clock.

Lately, when models display new business suits, they swing their briefcases about freely, trying to show women that there is nothing in the briefcase and there shouldn't be.

The backlash says all this freedom is causing women to be unhappy so they can stay home, dress like dolls, and take care of the children. What a crock of @*#!

Women I know are incensed by this whole thing. They don't want anyone speaking for them. They are not a bunch of lambs being led back to the bedroom and out of the boardroom. If they want to stay home, no one should be telling them they have betrayed the feminist movement for doing it. Isn't this movement about freedom of choice?

If you get harassed at work, or discriminated against — press charges and make sure they will stick. Maybe it's easy to be a back-seat driver, but when Tara's boss made his quip about them fooling around, maybe she should have said something about his penile implant or his sterility. It seems to me if you want into the

ANOTHER VIEW FEMINISM

"man's world" you should be prepared to play the game by the established rules just like everyone else does.

I had a female boss who always told me to "orally copulate her" (in fewer words). It didn't make me a "masculist." I said, "Blow me." She laughed and the day went on. You don't have to stand up for 'all women' to stand up for yourself. To stand up for simple principles of self-respect and beating people with power trips at their own game doesn't take anything more than a brain.

If they fire you, sue them.

Look, if you're giving everyone equal opportunity to do a job, great. But this "great male conspiracy" seems to elude me. I don't see men go to the bathroom in groups. I don't see commercials for male sanitary products ("Dad, I just don't feel fresh"). I don't see a National Organization of Men. If anything, the conspiracy appears to work the other way.

If you think that ERA should be passed, then what was the Equal Rights Employment Act of 1972 about? Should each minority (if that's what you believe women are) get their own little piece of legislation? If you believe women are equal to men, then why do they deserve any different treatment than a man gets? If you believe they do need special treatment, then your argument for equality has gone for naught.

There is only one stance to take when you have to deal with the radical feminist movement. Tara helped us found an organization to show our frustration. She gave it its name. Tara, the Dead Women Bite Not Society thanks you, for just being you.

Rich Rezek is a UNO student.

NEWS CLIPS

Shapland speaks at actuary club meeting

Mark Shapland will be guest speaker at the March 30 meeting of the Omaha Student Actuary Club. Shapland is the chief actuary of Empire Fire and Marine Insurance Company.

The meeting will be from 3:30 p.m. to 4:30 p.m. in the State Room of the Student Center. Anyone interested in actuarial science may attend.

For more information, contact Dave Clute at 572-9255.

IN THE AREA ...

Deadline near for tuition waiver

March 30 is the deadline for the Graduate Regents' Tuition Waiver for summer 1992. Applications may be picked up in the Graduate Studies Office of the Eppley Administration Building, Room 204.

A current 1992-93 FFS form must be on file with the financial aid office in order to be eligible.

Joslyn curators to offer views on art

Highlighting art from the permanent collection, Joslyn curators will select a favorite work for the April 1 Joslyn After Hours program.

Following the After Hours meeting, curators will offer their personal and curatorial viewpoints of the works. A reception with hors d'oeuvres and a complimentary beverage will follow.

After Hours meets six times a season, providing members with opportunities to visit the museum after work and enjoy special presenta-

tions and gallery visits with the curatorial staff and other professionals.

Memberships will cost \$15 per person through the end of the season in May. Guests are welcome at many After Hours events for \$10.

For more information or to make reservations, call 342-3300.

Christ's life subject of choral concert

The Presbyterian Church of the Cross and West Hills Presbyterian Church will present "From Life to Life" Sunday.

The concert will outline the life of Jesus Christ with choral music spanning the church year from Christmas to Easter.

The concert will be performed at 2 p.m. at the Church of the Cross and 5 p.m. at West Hills Church. The concerts are open to the public free of charge.

For more information, contact Dana Sloan at 333-7466.

Zoo memberships available at bookstore

The Henry Doorly Zoo has begun its membership drive and invites everyone to "Leave Civilization Behind" and join.

Memberships may be purchased through March 31 at the service desk of the University Bookstore.

Biomed workshop at Creighton April 25

The fifth Nebraska Biomedical Engineering Research Workshop will be held April 25 at Creighton University.

The workshop starts at 9 a.m. in the Criss III Building in Room 459. The format will include platform presentations and discussions. Group discussions will follow the morning and evening

sessions.

Abstracts are due April 3. Those who submitted abstracts last fall should indicate whether the abstract should be included in this workshop.

For more information, call Mary Casey at 280-4582 or Dennis Chakkalakal at 346-8800.

Birds, stars, photo programs this week

Birds, stars and photography will be the featured programs this Saturday at Fontenelle Forest and Neale Woods.

A March bird-hike will start at 7:30 a.m. at Neale Woods. Hikers will be searching for early spring migrants, including the Eastern Bluebird.

No reservations are required. Admission is \$2 for members and \$5 for non-members.

Also at Neale Woods at 7 p.m. will be a musically synchronized astronomy slide program. Watchers will see scenes of the galaxy set to the music of John Denver, Paul Simon and others. If skies permit, the Millard Observatory will be open for telescopic viewing.

Reservations are recommended and may be made by calling 731-3140. Admission is \$2 for members and \$5 for non-members.

Nature photographer Tom Murphy will present a multi-media presentation of his work at Fontenelle Forest at 7:30 p.m.

No reservations are required. Admission is \$3 for members and \$6 for non-members.

Astronomy, bluebirds topics at Neale Woods

Astronomy and bluebirds will be the topics at Neale Woods March 28 and March 29.

Greg Clements will give a presentation on eclipsing binary stars at 7 p.m. on March 28. The Millard Observatory will be open for viewing after the program if weather permits.

Admission is \$2 for members and \$5 for non-members.

Bluebirds' natural history and habits will be the topic at 2 p.m. on March 29. A hike to observe bluebirds will be a part of the presentation.

No reservations are required. Admission is free for members. Cost for non-members is general admission.

MS Super Cities Walk to take place April 5

The 1992 Super Cities Walk on April 5 will raise funds for the Midlands Chapter of the Multiple Sclerosis Society.

The walk will start at The Center shopping mall at 42nd and Center streets. The route goes through Turner Park, the Central Park Mall, Leavenworth Park and back to The Center.

Funds raised are used to support the research, cure and treatment of multiple sclerosis and to provide services to people with multiple sclerosis.

For more information, call 345-9026.

Fontenelle sponsors trips to see cranes

Fontenelle Forest will offer trips this Saturday and Sunday to the Platte River to observe the Sandhill cranes.

The trips will leave by van at 7 a.m. from Fontenelle Forest and return by 5 p.m.

Reservations are required and can be made by calling 731-3140. The cost is \$17 for members and \$20 for non-members.

Schedule of hours for library during break

During spring break, the University Library will be open Monday through Thursday from 8:30 a.m. to 10:45 p.m., from 9 a.m. to 5:45 p.m. on Friday, from 9 a.m. to 4:45 p.m. on Saturday and from 1 p.m. to 8:45 on Sunday.

Rap song about president earns Secret Service scrutiny

MINNEAPOLIS (CPS) — A parody rap song titled "How I Killed George Bush" is on the charts with a bullet as far as the Secret Service is concerned.

A local record store clerk told the *Minnesota Daily* that a Secret Service agent came into the store and asked him questions about the song, which also is the title of F-kripz's debut album. The Secret Service declined to comment.

On Feb. 11, the newspaper quoted a University of Minnesota student who co-founded the rap groups as saying the song was not meant to be a political statement.

"We were trying to play off the themes in rap music," Andrew Knighton said. "It's sort of a mockery of the ambiguity and rhetoric that shrouds rap music. It was like a parody."

The lyrics include the lines, "To be all I can be/ I'll kill the p-r-e-z 'cause the Sedition Act/ don't mean a thing to me."

The album's promotional fliers show the president's picture underneath the words "President Bush Stain."

Fraternity pledge hospitalized after January drinking binge

BLOOMINGTON, IND. (CPS) — Indiana University and the national chapter of Alpha Tau Omega fraternity are investigating an alleged hazing incident that left a pledge hospitalized with a .40 blood alcohol content.

As a result of the Jan. 28 drinking binge, the fraternity and 26 members have been charged with hazing, endangering the life of a student, giving false information to university officials, and violating the school's possession and consumption policies.

University officials would not release the name of the man who was sent to the hospital after the incident. According to the school, the man had said he was drinking before he went to the fraternity house for a big-brother, little-brother function.

The fraternity's national chapter said that although it didn't believe the incident involved hazing because the student wasn't forced to drink and that it didn't occur at a fraternity function, the issue of extreme alcohol abuse was disturbing.

The executive director of the University of Illinois at Urbana-Champaign Alpha Tau Omega chapter agreed and told the *Daily*

Illini, "Somebody should have stopped him. That's what concerns me. As a result, we almost allowed him to kill himself."

Retired justice to teach seminar on Bill of Rights

MIAMI (CPS) — Retired U.S. Supreme Court Justice William J. Brennan is returning to the classroom temporarily at the University of Miami School of Law.

Brennan will conduct a special two-month seminar on the Bill of Rights, which will address freedom of religion, freedom of speech, the death penalty and discrimination.

Fifteen third-year law students, selected from applications and faculty recommendations, will attend the seminar.

Student wins hero award

(CPS) — A Purdue University student was one of 17 people lauded for their heroism by the Carnegie Hero Fund Commission on March 4.

Matthew Kupec, 19, of North Royalton, Ohio, earned the recognition for crawling across a frozen lake to save two boys who had fallen through the ice.

The incident occurred last March. From the shore of Hinckley Lake, Kupec saw the two boys, ages 10 and 12, fall into the lake. Kupec grabbed a tree branch and crawled about 40 feet on his stomach across the ice to reach the boys.

The Carnegie Commission has honored more than 7,600 people who try to save lives at the risk of their own since it was founded in 1904 by Pittsburgh industrialist Andrew Carnegie.

Students protest ROTC policy against homosexuals

WASHINGTON (CPS) — The United States Student Association (USSA) delivered to President Bush's campaign headquarters ballots from college students in 48 states protesting the ROTC's ban on gay and lesbian cadets.

Mock ballots were distributed to more than 100 campuses nationwide, and students were asked to return them to the

USSA office.

Glenn Magpantay, co-chairman of USSA's Lesbian-Gay-Bisexual Student Caucus, said several boxes full of protest ballots were delivered March 9 to Bush's campaign office. The exact count was uncertain, but Magpantay said there were thousands of ballots.

"Today the president will hear from the nation's students," Magpantay said. "The ball is in his court. He can change the policy or face the wrath of students."

The Department of Defense bars lesbians, gays and bisexuals from military service, and the ROTC programs on college campuses must abide by that policy. Yet, many universities have policies forbidding discrimination on the basis of race, gender, ethnic background or sexual orientation.

The conflicting principles have prompted some universities to kick ROTC programs off campus. Many colleges have urged the Department of Defense to change the policy.

... AND AROUND THE NATION

Spring breakers bring trash

NEW YORK (CPS) — In 1990, nearly 1.2 million pounds of debris were found on the beaches of popular spring break destinations in Florida, California, and Texas, according to the Center for Marine Conservation.

The mess has inspired a swimwear manufacturer to promote a clean-up effort at the beaches frequented by college students. Jantzen Inc. estimates that 40 percent of the college population will take part in the annual spring break migration this year.

The company, assisted by 100,000 volunteers, will sponsor beach clean-ups and "Clean Water" initiatives. The company reminds students to "stash their trash" and asks them not to smoke or leave plastic six-pack holders on the beaches. The company also recommends carpooling to the beach to reduce air pollution and using reusable sports bottles for cold drinks.

chiefs over our mouths and be breathing through a glass of water. People would be yelling and screaming. I lost 30 percent of my hearing and started developing polyps on the back of my throat."

After she left Wall Street, Pedersen worked as an assistant to Joan Rivers and wrote a book about her experiences on Wall Street, titled "Play Money: My Brief Brilliant Career on Wall Street."

Pedersen also gave the UNO audience advice on finding jobs.

"One advantage you have is the end of the Cold War," Pedersen said. The new countries being formed as a result of the end of the Soviet Union want American capital, she explained.

"In the coup, they handed out Pizza Hut and Pepsi," Pedersen said. "Given the choice between Pan Pizza and communism, Pan Pizza won."

According to Pedersen, another advantage job-seekers should use to their advantage is career entrepreneurship, which is combining a job with a person's interests.

"You have to study yourself and what interests you," she said. "Every hobby is a potential money-maker."

According to Pedersen, there are many sources to find the out-of-the-ordinary careers.

"Look at the library and bookstore where they list jobs usually never heard of," she said.

"Read magazines — and not just what you think interests you, but what other people read. For example, if you're into mechanics, pick up Good Housekeeping to just see what's out there."

"Read newspapers and actively seek opportunities," Pedersen said. "Your best friends are the Yellow Pages and a stack of quarters."

"Make sure you like a job by doing an internship," Pedersen said. "Some jobs can only be entered by the entry level, like Washington politics and Wall Street."

Pedersen's talk was sponsored by the Issues and Ideas committee of the Student Programming Organization.



Dr. Carol Aschenbrener

"It recognizes, for instance, that the learner has responsibilities as well the teacher, that their interactions are a dynamic process and that both have to bring something to the learning experience."

"We also recognize that many people who are students, especially in the health professions, are also teachers, so it's important to concentrate on the relationship."

In her career, Aschenbrener said, she has had several formative experiences and relationships with health care professionals. For example, as a child she met Dr. Donovan Ward, the family physician.

"He was very helpful and supportive of me," Aschenbrener said. "Not only was he a role model for medicine but he was an early role model of the importance of being involved in organized medicine, and I've been involved in organized medicine since about the third

year of my residency."

In high school, Aschenbrener participated in a program for future physicians.

"Local physicians once a year would invite students interested in medicine to come to a county medical society. They would talk about what they did and they would invite us to visit the hospital with them," she said.

"That was a very significant experience and one that I wish a lot of medical societies would re-institute, because it's a good way to pull young people into the profession."

Interaction with a University of Iowa professor in her teen years also influenced her, Aschenbrener said.

"I had the opportunity when I was about 16 to visit a travelling clinic that one of the University of Iowa pediatricians was putting on in my hometown," she said.

"The professor took a lot of time with me to explain what he was doing. Such personal contacts were very important role models."

In her professional career, Aschenbrener cites four individuals who have profoundly influenced her, "not just in terms of content but in terms of the values that I've developed about my profession."

She met Dr. George Penick, now professor of pathology at the University of Iowa, at the University of North Carolina. After he moved to Iowa to chair the department of pathology, he invited Aschenbrener there for her residency.

"The other person who has been an extraordinary influence for me is Dr. John Eckstein,

professor of internal medicine, who was dean of the College of Medicine for 21 years."

Aschenbrener said "reading is my primary passion" when she is not working. She often finds herself in the middle of several books at one time. She is currently reading "a mystery by Sarah Shantman, a book about current women political figures, and 'Managing the Modern University'."

Aschenbrener said she finds these outside pursuits crucial to her overall perspective.

"It's very important to me to be a whole person, so making time for reading and for regular exercise are a priority. Sometimes it's not very much time, but it's critical to have it."

Aschenbrener served for several years on the board of Iowa City's Rape Crisis Center.

"As a woman physician, helping to support services in town that provide

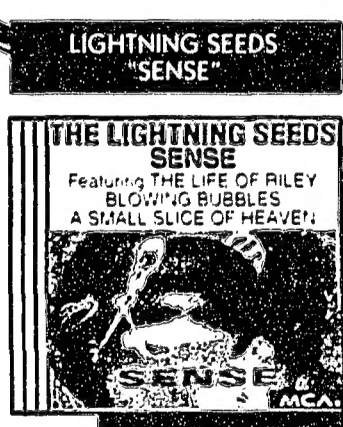
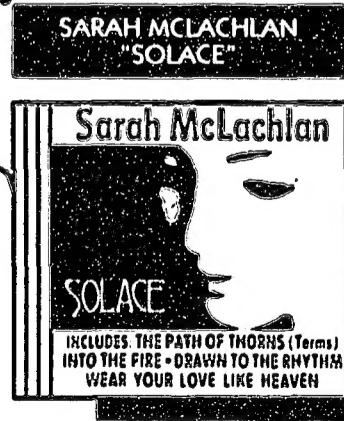
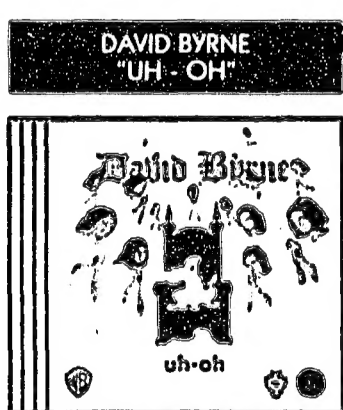
care for women is an important issue. Our (organization) provides outstanding and much-needed services for the women at the university and for women in this county. I try to be supportive of those kinds of services in this community."

As for being the first woman to head an academic institution, Aschenbrener said, "My parents never led me to believe that there would be any barriers. There would be challenges, but there wouldn't be unmovable obstacles."

"They were always very supportive of my academic achievements, so that by the time that I really got to the point where people started saying, 'Well, women don't really do this,' it was too late. I already thought I could do it."

"I grew up with the belief that I could do anything if I just worked hard enough."

—Dr. Carol Aschenbrener



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Teaching changes with times

By Anna Edwards

In 1917, the Goodyear Tire and Rubber Company successfully developed the inflatable tube tire.

This helped propel the nation into the automobile age, and make the horse and buggy obsolete.

Then came airplanes, supersonic jets, rockets and space shuttles.

Star Trek's Starship Enterprise may not be very far behind.

David Moursund and Sharon Yoder used these examples to help their audience better understand the need for the restructuring of our schools.

Moursund and Yoder were part of the College of Education's Distinguished Lecturer Series and spoke at the Student Center Tuesday.

The husband-and-wife team are from the University of Oregon and travel extensively, showing audiences new developments in computer technology.

"We may think computers have come a long way, but we have just barely scratched the surface," Moursund said. Moursund and Yoder said they feel schools should be restructured to help children adapt to the rapid changes in technology.

They suggested longer class periods, computer access to all students in all classes, team teaching, group projects, and interdisciplinary work (teaching two or more subjects in one class to show the relationship between the two).

One problem in giving children the technological skills they need is the preservation and improvement of the human side of teaching, Moursund said.

Yoder said she believes technical and human assistance can be mixed effectively.

"I've had kids with bad self-images ... who lit up like light bulbs when given the technological tools (to overcome their difficulties)," she said.

Yoder said she also believes teachers need to be "guides on the side instead of sages on the stage."

Moursund and Yoder said they think the old form of education — one class, one period, one teacher at the head of the room — isn't providing children the assistance they need to solve problems and think logically.

Moursund said to increase productivity, children must be given the appropriate tools.

"You wouldn't give your secretary an old manual typewriter," he said. "The movement from the chalkboard to the overhead projector to the desktop presentation is a long, hard process."

Desktop presentations are put together and assisted solely through the use of one computer and its attachments, similar to desktop publishing.

Another example of new technology is disc books. These are found on CD ROM discs (Compact Disc Read Only Memory). They look just like a musical CD, but have the capacity to hold entire encyclopedias.



— Eric Francis

David Moursund and Sharon Yoder show people new developments in computer technology.

Be elephantine.

Never forget that entries to the Annual Gateway Movie Contest are due by 4 p.m. on March 26. Drop them off or mail them to Annex 26, UNO, Omaha, NE, 68182; or fax them to 554-2735.

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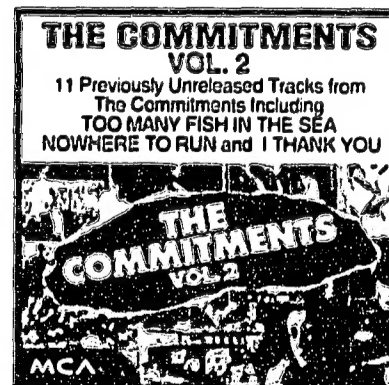
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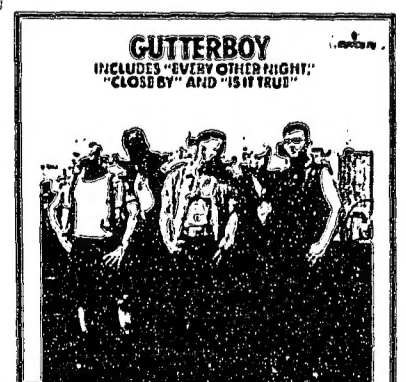
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On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION



—Emmy Gifford Children's Theater

Pam Carter (left) and Tracy Iwersen star in "White as Snow, Red as Blood: The Story of Snow White" at the Emmy Gifford Children's Theater.

Snow White returns

By Elizabeth Tape

Now showing at the Emmy Gifford Children's Theater is the professional premiere of "White as Snow, Red as Blood: The Story of Snow White," by award-winning playwright V. Glasgow Koste.

Koste, who was in Omaha recently to observe the performances of her new play, said she has been fascinated by this fairy tale since childhood.

"This story and its very powerful imagery impacted on me from the time that I was just four or five years old when I first encountered it," she said. "It is true to say this story has been germinating in my mind for decades and I have always thought it would make a powerful play."

Later, Koste said she encountered a stage adaptation of the story.

"I directed a script of 'Snow White' while I was working as a director 20 or 25 years ago, but I wasn't happy with it," she said. "I kept thinking there should be a different play that should be fuller and richer and some day, I thought, I'm going to try my hand at writing one."

In her adaptation, Koste said she cites personal growth as a primary core of the film.

"That's the central action, it seemed to me, as I wrote the play. It became stronger and stronger in my mind. What's so compelling about the story is that it's a study of human development."

"It's about a human being living through rejection and abandonment and danger and then learning self-reliance, learning how and whom to trust and learning to trust her own perceptions in order to make the right choices," Koste said.

In writing the play, Koste selected the rose as a crucial visual representation for many of the ideas she hoped to communicate.

"I wanted the rose symbol to refer to the idea of something beautiful, something you dream of, but haven't experienced," she said. "Yet, the yearning for it, the waiting for it, the becoming ready for it, is real to me."

Not only do roses play a prominent role in the set design, but Koste distinguishes between

the decorative images and an actual rose that appears at the play's conclusion.

"The bringing of a real rose by the prince, and his saying, 'In my country, roses grow,' is a way to say, with words and with visual symbols, that things you haven't seen yet can still be desired and hoped for and can still happen. You can't have a dream come true without a dream."

Koste said she is elated to have her work performed at the Emmy Gifford Children's Theater.

"This is a theater that I feel more confidence in than any in the country of its kind. I love to have my plays done in Omaha. James Larson (the theater's artistic director) and his whole company and crew are so talented and so devoted to the risk of new works."

Entering the theater to encounter the "Snow White" set for the first time also made a tremendous impression, Koste said.

"It is such a mesh of sensation and emotion and thought. I was moved. I had seen only a rendering of the set design and that's two-dimensional, on a piece of paper. Even though I had imagined it, still, seeing the almost expressionistic style of the set, the giant roses and the levels and the stairs and the cave underneath, it was very exciting because there was a concept, a visually poetic set of images in which the play could come to life," Koste said.

Larson, a drama professor at UNO, directs this production, which, he said, delights him.

Indeed, in Larson's interpretation, the roses take on additional significance.

"In the presence of this evil queen, Snow White can't see the roses even though they are there. This suggests if you're surrounded by this kind of negativity you just become blind to a lot of the beautiful things in life."

"White as Snow, Red as Blood: The Story of Snow White" continues at the Emmy Gifford Children's Theater, 3504 Center St., through March 29. Performances are 7 p.m. on Fridays, and 2 p.m. on Saturdays and Sundays. Further information is available by calling the box office at 345-4849.

Asher to speak at conference

Story ideas are everywhere, author says

By Elizabeth Tape

Where does a writer get ideas for a story or play?

According to award-winning author and playwright Sandy Asher, ideas are out there to be found.

"They can be everywhere and anywhere," Asher said recently about her searches for ideas. "I have a book that came out of a newspaper article and another that came from the 'Phil Donahue

Event

Show."

Asher, who has written 16 books, more than 12 plays, and countless articles and poems for adults and children, will be one of the guest speakers at the Rocky Mountain Chapter of the Society of Children's Book Writers and Illustrators' conference March 28 in Omaha.

Asher's works include "Princess Bee and the Royal Goodnight Story," "Daughters of the Law," "Just Like Jenny," and two books about writing, "Where Do You Get Your Ideas?" and "Wild Words! How to Train Them to Tell Stories."

Several of her plays have been recognized with awards, including "The Grand Canyon," "East of the Sun, West of the Moon" and "A Woman Called Truth," which was performed recently at the Emmy Gifford Children's Theater.

The idea for Asher's first book came about when she wrote about peanuts.

"It was an editor's idea. Jimmy Carter was running for president and she wanted a folk history of the peanut," Asher said. "All

I knew about peanuts was peanut butter, so I went to the library and did research. I submitted an outline and got hired."

"I had never written a book before but I did it in four months. I had always thought of myself as a 'short distance runner,' short plays, poetry, short stories. But after this, something said, 'Hey, you've typed all these pages, you've written a book.'"

Asher said her husband and friends gave her the confidence to keep writing after some of her stories were rejected by publishers.

"My husband, Harvey, said, 'You're a writer. You're just going to have to face that. You're going to write no matter what happens and you're not going to be happy if you don't.' And I knew that, too."

Asher said this realization of wanting to write became a significant moment for her.

"There was a point before I had published my first novel when suddenly a revelation came to me that I loved writing," she said. "I was going to do it with or without rejections and, from that time on, a lot of the success started happening. It was as if something relaxed inside of me and the outside approval was no longer an issue."

Her involvement with children's literature came through a somewhat unanticipated route.

"When I started with creative writing classes in Indiana, I had no idea about children's literature other than the classic books I read as a child," Asher said. "But when I gave a batch of my poems to a friend, he read them and said, 'Do you realize there's a child or a reference to childhood in everyone of these?' I hadn't realized it, so that was the first clue."

Asher's contributions to the world of children's theater also evolved out of a happenstance.

"A friend was starring in a children's play and I had never seen a children's play before this. The kids were wonderful: it was a real

audience-participation circus and I thought, 'This is fun. I want to be part of this.' So I started writing children's plays."

Children are still an influence in her novels for older readers, she said.

"When I started to write my first novel, it was about a 13-year-old girl, which makes it a young adult novel, but that was not intentional. So, obviously, there is something in me that still identifies completely with childhood. When I think of something to write about, I'm just always more interested in a child's reaction to whatever it is that's central to the story."

Asher made an analogy when she spoke about the process of becoming a writer.

"I guess it's like trying to ride a bike. There's an instant where suddenly you're balanced, you're doing it and you don't know what you're doing differently from two instants earlier but it works," she said.

The conference, "Enchanted Ideas to Reality: A Comprehensive Look at Children's Book Publishing" will be held on March 28, at the Westside Schools Community Education Center, 3534 S. 103th St.

Organizer Beth Wells said the event has several goals.

"We want to provide education, promote children's literature, and pull people out from behind their typewriters to establish a network of individuals interested in writing or illustrating children's books," she said.

Topics include Asher's session on "Tuning Into Ideas," talks on "Cultivating the Past" by author-illustrator Barbara Knutson, and "Cracking the Hardcover" by author and editor Abby Levine.

In addition to speaking at the conference, Asher will be signing books at the Bookhouse in Rockbrook Village on March 27 from 3:30 p.m. to 5 p.m.

Further information is available by calling Wells at 390-9873.

On the Town

Our Annual Movie predictions

By Elizabeth Tape

OK, this is yet another opportunity to embarrass myself with my incorrect Academy Awards predictions. I didn't do well in predicting the Oscar nominations, and something tells me I won't do a whole lot better with predicting the winners of the awards. Yet, the Academy Awards are so much fun, so here goes.

I'm going to offer my predictions first, and then those whom I would have selected.

Best Supporting Actress. Mercedes Ruehl will win for "The Fisher King," in part because it was a magnificent performance, and

the film award.

Now, to the really hard part — my own preferences.

In the category of Best Supporting Actress, I absolutely cannot make a choice between the outstanding performances of Diane Ladd (Mother) in "Rambling Rose" — a quiet and understated, but powerful, performance — and Juliette Lewis, whose astounding presence in "Cape Fear" provided one of the many remarkable facets of that film.

For best supporting actor, I would select Tommy Lee Jones in "JFK," for a performance that kept the audience off guard.

For Best Actress, I cannot pick between Laura Dern's exceptional performance as the title character in "Rambling Rose," and Bette Midler, a hero of mine who accomplished so much with singing, acting and producing "For the Boys."

For Best Actor, I would have to say I would be torn

between Anthony Hopkins and Robert De Niro.

How peculiar that both play evil, threatening and brutal characters.

Their performances provide a focal point of their respective films.

For Best Original Screenplay, it's another impossible decision for me between "Grand Canyon," which in many ways is a stunning film, and "The Fisher King," a fascinating look at the lives of four different, troubled, yet courageous people. I also liked "Bugsy."

Among the nominated Best Adapted Screenplays, there is a clear choice — "JFK." I loved that film. OK, it's difficult to be completely objective when you have such feelings, yet any script that makes its point with such intensity and passion deserves significant recognition.

In the category of Best Cinematography, I would again select "JFK." I also liked the looks of "Bugsy" and "Prince of Tides," and the visual effects of "Terminator 2: Judgment Day" were quite striking.

The selections of the Best Director and Best Film awards are the least challenging of all of these decisions, because the choice is clear — "JFK."

While I have the utmost respect for the other nominated films — "Beauty and the Beast," "Bugsy," "Prince of Tides" and "Silence of the Lambs" — Oliver Stone's masterful achievement with "JFK" constitutes a tribute to the art of movie-making. Whether you agree with Stone's point of view or not, the skillfulness of the film and the talents behind its creation show what movie-making is all about.



—Tristar

Warren Beatty was nominated for Best Actor in his role as Benjamin "Bugsy" Siegel in the film "Bugsy."



—Warner Bros.

Kevin Costner stars in "JFK," which was nominated for several awards.



—Columbia Pictures

Barbara Streisand takes a break from directing a scene in "The Prince of Tides." The film was nominated for seven awards.

Movie Predictions

also because she has already won several awards for that role.

Best Supporting Actor. Jack Palance will win for "City Slickers." That's just my guess.

Best Actress. I think the Academy will honor Jodie Foster in "Silence of the Lambs," because it was a great performance and the film has received much critical acclaim.

Best Actor. Nick Nolte will receive the Oscar because it seems his face is popping up all over the place. There is sentiment for Warren Beatty, who has never won an Oscar in the acting category, and Anthony Hopkins' extraordinary presence in "Silence of the Lambs."

Best Original Screenplay. Meg and Lawrence Kasdan, screenwriters for "Grand Canyon," or James Toback for "Bugsy" will be honored. I lean toward the complex and powerful "Grand Canyon," but many experts are predicting "Bugsy." Also superb and intriguing is Richard LaGravenese's script for "The Fisher King."

Best Adapted Screenplay. It's a toss-up between Becky Johnston and Pat Conroy for "Prince of Tides," and Ted Tally for "Silence of the Lambs." With all the attention "Silence of the Lambs" has been receiving, I suppose it's the more likely choice.

Best Cinematography. It's close among "Silence of the Lambs," "Bugsy," and "JFK," but I'm going to guess "Silence of the Lambs."

Best Director and Film. The Directors' Guild of America has announced Jonathan Demme, director of "Silence of the Lambs," as its choice for the director award. As their decisions tend to be accurate, I will follow suit. Also, "Silence of the Lambs" will win

Oscar Contest: You could be a winner!

The deadline for the Gateway's Academy Awards contest is rapidly approaching, so we remind you to please get your entries in.

The contest rules were detailed in the March 6 issue and repeated on March 17. The deadline for receiving your entries here at the Gateway (in person, by mail or by fax) is March 26 at 4 p.m.

For those who win, wonderful prize packages await, including passes to area movie theaters, books on film, and an assortment of movie promotional items, including t-shirts, caps, books, compact discs, cassettes and even a computer game or two.

The Academy Awards broadcast is Monday, March 30 and winners will be contacted the following morning.

Our April 3 issue will feature an article about our winners, and also an acknowledgment of all of the theaters, bookstores and film companies who have been so generous in contributing items for our prize packages.

So, grab a writing utensil and circle a few names and send your entry in. Who knows? You may be sitting at home on March 31, sporting your "Hook" t-shirt, glued to your monitor, playing "Star Trek: The Computer Game."

On the Town

'My Cousin Vinny' wins the case with this plot

By Elizabeth Tape

"My Cousin Vinny" is a great time at the movies. So what if it doesn't garner multiple Academy Awards or isn't selected by any film critics society as the best film of the year? "My Cousin Vinny" is still a wonderful film.

The story begins as high school graduates Bill Gambini (Ralph Macchio) and Stan Rothenstein (Mitchell Whitfield) take the southern route from their native New York City to California, where they both have earned college scholarships.

Movie Review

Alas, they are unexpectedly detained in Alabama when, after Bill inadvertently removes a can of tuna fish from a convenience store, he and Stan are arrested for the murder of the shop's clerk, who is killed moments after they leave.

Desperate for legal counsel, Bill's mother suggests his cousin Vinny (Joe Pesci), who is willing to come to this tiny hamlet and defend the two young men.

Things do not progress well for Vinny after his arrival. For one, his acceptance of lifestyles in the rural South involves a few unanticipated adjustments. Furthermore, his experience with trial law is quite limited. Indeed, his tenure as a member of the New York Bar Association does not exceed six weeks. To make matters worse, Judge Chamberlain Haller (Fred Gwynne) does not care for his attire or for his attitude.

About the only thing going for Vinny and his case is the presence of his knock-out fiancée Mona Lisa Vito (Marisa Tomei), who sports exceedingly short skirts and apparel of the wildest colors.

"My Cousin Vinny" not only recounts events leading up to the young men's verdicts, it tells a story of Vinny's condensed courses in jurisprudence and living in the South.

The film also talks of characters learning about trust and uncovering unexercised abilities. It's about perseverance, commitment, and caring. And it shows all these things without ever losing its splendidly interpreted sense of warmth and humor.

Forexample, neither Bill nor Stan are given much reason to have faith in the legal competence of Vinny after his dismal performance at their arraignment hearing. Indeed, Stan asks for a consultation from public defender John Gibbons (Austin Pendleton), but eventually they decide to keep Vinny as their attorney.



—Ben Glass

Vincent Gambini (Joe Pesci, right) kisses the hand of his fiancée Mona Lisa (Marisa Tomei) during the trial scene of "My Cousin Vinny." Judge Chamberlain Haller (Fred Gwynne) looks on.

"My Cousin Vinny" is also about things not being quite what they seem. To the townspeople of fictional Wahoo City, Ala., Bill and Stan are presumed to be murderers, although we know they are not. The testimony of those appearing against them appears rock solid, but, without wishing to reveal plot elements, one can say their statements warrant closer scrutiny.

This film entertains on many levels, including the excellent performances of cast members, especially Pesci and Tomei.

With his thick New York City accent, Pesci becomes this well-intended, but inadequately trained advocate, who is determined to get these young men acquitted, yet clearly baffled, at least initially, on how to do it.

Tomei provides a flawless presence as Vinny's fiancée Mona

Lisa, an unemployed hairdresser who feels decidedly out of place in this minuscule southern town. Eager to help Vinny and the two young men, Mona Lisa repeatedly offers her help, despite Vinny's continual rebuffs. In a wonderful twist, she does indeed become in many ways the hero of the film.

Beyond her stunning appearance, Mona Lisa is actually more defined by her kind nature, impressive intelligence and knowledge, and her sincere commitment to the three men. Indeed, Mona Lisa has a lot to contribute to the outcome of this narrative.

Above all, "My Cousin Vinny" works because it's founded on an imaginative idea, a well-written script, skillfully acted characters and terrific editing. From start to finish, it's a delight to experience.

Bands get mixed reviews

By Eric Johnson

It's review week. Time to rant and rave about some of the latest releases that have graced my mailbox. So, here we go.

The Darkside, "Melomania"

This is the second full album for the natives of Rugby, England, and it's an openly airy musical landscape. Last year, American listeners became acquainted with The Darkside with its first effort, "All That Noise," which featured a celebration of the electric guitar on "Guitar Voodoo." The latest collection is full of slow psychedelica and buzzing guitars reminiscent of every guitar-driven '60s band.

"Cry For Me" is the best song in the bunch, but could have been improved with the addition of backing vocals. Even the lead vocal could have been pumped up a little more in the final mix. The setting provided is a chiming organ and guitar with a layer of guitar buzz on top.

"Someday" was another good song, but once again the vocal mix was weak. It's an upbeat song that really provides a showcase for Kevin Cowen's guitar talent.

"Melomania" is a sort of musical dreamscape that lets the mind wander. Once the music's over, though, only a little stays with you.

Gutterboy, "St. Stanislaus of East 7th"

Looking like five of the toughest New Yorkers around, Gutterboy band members deliver a pleasant surprise on their debut album. It's a

collection of well-written pop songs that don't let the listener down even once. Every song is filled with fantastic vocal harmonies and guitar licks in all the right places.

Dito, the band's lead singer and song writer, sounds almost like other familiar singers. At times he comes across like Robbie Robertson, other times he croons in the same tone as Bono. The songs combine elements of Lou Reed and Bryan Adams to create a lively atmosphere.

Danny Hulsizer makes his guitar sing, sail and soar throughout, giving the impression of a well- aged player. While some of the songs sound alike, the quality makes up for any similarities. This is definitely an album to give a listen. If radio does the same, it should be a successful effort.

Buffalo Tom, "Let Me Come Over"

Another great Massachusetts-based trio, Buffalo Tom band members grow a little more every time they record. Combining the Seattle guitar sound with flowing melodies, the band tells story after story with its lyrics.

"Velvet Roof" is the first single filled with smoking guitar riffs and tambourine. While the car keys are never found, some time on college radio is guaranteed.

"Let Me Come Over" is a combination of fast rockers and medium-paced tracks that continually draw the listener into the music and lyrics. It's certainly worth tracking down. The band starts touring in April so keep your eyes open.



—Mercury Records

Gutterboy gets good reviews. Left to right: Eric Hulsizer, Barb Morrison, Dito, Johnny Konez and Danny Hulsizer.

On the Town

Famous performers to appear at Home Show

By Tim Rohwer

Where can you enjoy Sha Na Na, Boots Randolph, and The Platters, plus learn everything you need about your current or future home plans? At the 37th annual Omaha Home Show.

The show will be held March 24 through 29 at the Omaha Civic Auditorium.

The Omaha Home Show is considered one of the finest of its kind in the country, said Bob Mancuso, President of Mid-America Expositions Inc., the show's producer.

Concert Preview

"Everything for the home, inside and out, will be on display. It's not only the largest public show in Omaha, but the largest home consumer show in the entire Midwest," Mancuso said. "There will be some 600 booths, representing 300 companies."

The annual springtime event is eagerly anticipated by local businesses in the home industry, he said.

"Many participating companies focus their marketing efforts at the show and rely heavily on the show each year for their company's sales program for the year," Mancuso said.

Banking officials also will be represented to explain the financial aspects of home-buying, including qualifications for loans, an important concern for young, college-age buyers, he said.

The show also will feature musical entertainment, including Sha Na Na.

According to a press release, Sha Na Na was formed in 1968 when eight students at New York City's Columbia University began singing "acapella versions of classic 1950s rock 'n' roll songs" at local clubs.

Since then, the group, which still has five of the original eight members, has had two platinum and three gold albums, their own television show, an appearance in the movie "Grease" and a continuing worldwide touring schedule. Sha Na Na also appeared at the famous 1969 Woodstock festival in upstate New York.

Their renditions of famous '50s and early '60s songs include "Rock Around the Clock," "Tequila," "Whole Lot of Shakin' Going On," "Do the Locomotion" and "Surfin' USA."



— File photo

Sha Na Na will appear at the Omaha Home Show, which starts Tuesday at the Omaha Civic Auditorium.

Going On," "Do the Locomotion" and "Surfin' USA."

Sha Na Na recently released "34th & Vine," an album featuring renditions of "Love Potion #9" and "Expressway to your Heart."

Boots Randolph will perform March 24 and 25 at 7 p.m. and 9 p.m. The Platters will perform March 26 and 27 at 7 p.m. and 9 p.m. Sha Na Na will perform March 28 at 3 p.m., 7 p.m. and 9 p.m.; and

March 29 at 2:30 p.m. and 5:30 p.m.

The show hours are 5 p.m. to 10 p.m. on March 24 through 27; noon to 10 p.m. on March 28; and noon to 7 p.m. on March 29.

Admission to each show and performance is \$4.50 for adults and students, \$2 for children and free for children under six.

"It's the biggest family bargain," Mancuso said.

Your Real Horoscope Big Max on Campus



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) Romance is in bloom. You'll meet an unfulfilling sexual partner who will constantly ask to borrow money.

Taurus: (Apr. 20-May 20) Fame and fortune will come knocking at your door. Your next-door neighbor will win the lottery, and, in an effort to catch a glimpse of the winner, television crews will stand on your lawn.

Gemini: (May 21-June 21) Today you'll work yourself to the point of life-threatening exhaustion. You'll fall asleep at the wheel while driving home.

Cancer: (June 22-July 22) A co-worker will mischievously place a powerful hallucinogen in your morning espresso. Look forward to pronounced dementia and feelings of weightlessness for the next 37 hours.

Leo: (July 23-Aug. 22) You'll give birth unexpectedly. Congratulations on your new baby girl.

Virgo: (Aug. 23-Sept. 22) Your morning will start with four hours of oral sex. Treat yourself to a dinner out tonight.

Libra: (Sept. 23-Oct. 23) You'll be trapped under a heavy chest of drawers and won't be found for two weeks. Eat your left arm for survival.

Scorpio: (Oct. 24-Nov. 21) A long-lost relative will arrive at your doorstep with herds of livestock in tow.

Sagittarius: (Nov. 22-Dec. 21) If money problems are interfering with relationships, masturbate furiously on the bus.

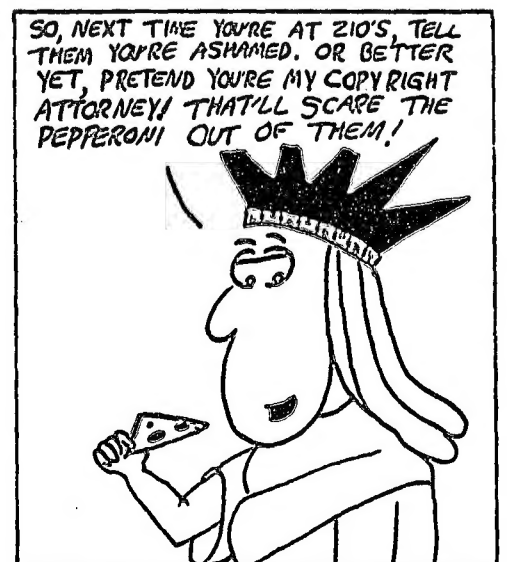
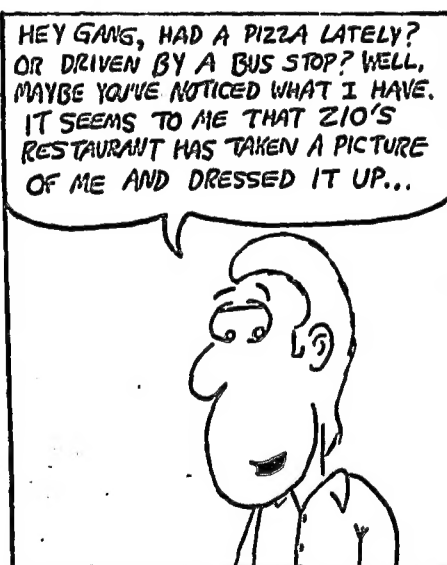
Capricorn: (Dec. 22-Jan. 19) The stale box of Post Toasties at the back of your cupboard will be of vital importance.

Aquarius: (Jan. 20-Feb. 18) Continue to think for yourself. Poke out the eyes of anyone who tries to offer you advice.

Pisces: (Feb. 19-Mar. 20) You'll be inspired to show guests a fine time. An impromptu strip tease or crucifixion can liven any social situation.

Ruby Wyner-lo is an award-winning author/astrologer, and her body houses the tormented soul of Jimmy Durante.

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On the Town

Another

48 Hours

The following events will be held on Friday and Saturday, the weekend of March 20, unless otherwise indicated.

MUSIC

Arthur's: High Heel & the Sneakers (Friday), G-Wiz (Saturday)
Chicago Bar: Times Beach
Clyde's West: Gangster
Crazyhorse Saloon: Nasty Kanasta
Howard Street Tavern: Cellophane Ceiling (Friday), Fifth of May and Kents (Saturday)
Mickey's 20s: Looker
Ratigan's: Broken Heart
Saddle Creek Bar: Fender Benders

COMEDY

Funny Bone: Gene McGuire and Roger Rittenhouse

THEATER

Emmy Gifford Children's Theater: "White as Snow, Red as Blood: The Story of Snow White" Friday, 7 p.m.; Saturday, 2 p.m.
Grande Olde Players Theater: "Sunshine Boys" 8 p.m.
Omaha Community Playhouse: "Amadeus" 8 p.m.

LASER SHOW

Mallory Kountze Planetarium:
"Lasermagic: Van Halen!!" 8 p.m and 9:30 p.m.

UNO Ambassadors 1992-1993

Applications are now being accepted for the positions of UNO Ambassadors.

Applications can be picked up at the Financial Aid Office (EAB 103), HPER Room 100, and at the Educational & Student Services Office (EAB 211).

Applications are due in the Vice Chancellor's Office/Educational & Student Services Office (EAB 211) by March 31, 1992.

Students interested must:

1. be a full-time student for the 92-93 academic year
2. have earned at least 27 credit hours by May 1992
3. have a 2.5 GPA
4. have excellent communications skills
5. have a strong interest in service to the university

For more information about the UNO Ambassadors please call 554-2708.



Apply now for a position with Volume Services, the foodservice operation at Rosenblatt Stadium and the new Stadium View Club. Openings on our team include:

Food/Beverage Cashiers
Distribution assistants
Commission Sales Personnel
Waiters/Waitresses
Bartenders
Restaurant Host Persons

Positions starting at \$5.00/hr

Apply at Job Fair to be held Saturday March 28, 1992 from 10AM-4PM at Rosenblatt Stadium Hall of Fame Room. Located on the Stadium South Side, I-80 and 13th Street.

733-0733
EOE/AEE



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397-8282

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\$2.95 1/2lb. Burger & fries
All Day!!

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OPEN 7 DAYS A WEEK
11 AM TO 1 AM

"MUST HAVE PROOF OF AGE TO DRINK"

EDITOR

The UNO Publications Committee is currently accepting applications for the position of **EDITOR OF THE GATEWAY**. For Summer & Fall Semesters.

Applicants must have:

- solid writing and editing background
- hands-on experience with desktop publishing
- preferably Macintosh computer experience

JOURNALISM EXPERIENCE A MUST

Applications are available in the Gateway office, Annex 26 and are due **APRIL 17th at noon**. For more information call 554-2470.

AD MANAGER

The UNO Publications Committee is now accepting applications for the **ADVERTISING MANAGER OF THE GATEWAY**. For Summer & Fall Semesters.

To qualify applicants should be responsible self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be **SALES ORIENTED** and have the ability to recruit, train and manage a sales staff.

Knowledge of desktop publishing required.

The position is open to all UNO students.. Applications are available in the Gateway office, Annex 26. For more information call 554-2470.

Deadline for applications- April 17 at noon

CAMPUS RECREATION

Country Dance

Sundays
April 5
to
April 26



Two distinct classes:

Advanced Two-Step: 3:30-4:30 p.m.
Advanced Swing: 5:00-6:00 p.m.

Cost: \$13.00,
\$11.00 for a friend

Register at
Campus Recreation
HPER 100, 554-2539

Learn the basics of lead/follow,
frame, technique, and body styling.

Basic Canoe Class Basic Kayak Class

Class sessions: Tuesdays, April 9, 16, 23, & 30, 7:00-9:45 p.m.
Flatwater Session: Sunday, April 12, 12:00 - 6:00 p.m.
River Sessions: Saturdays, April 18 & 25, 9:00 a.m. - 6:00 p.m.

Canoe Class

This class will provide a comprehensive introduction to the exciting sport of canoeing. Skills and techniques will be taught for use on local rivers, as well as swifter currents. Bring a swimsuit and a towel to the first session. We will be getting into the pool.

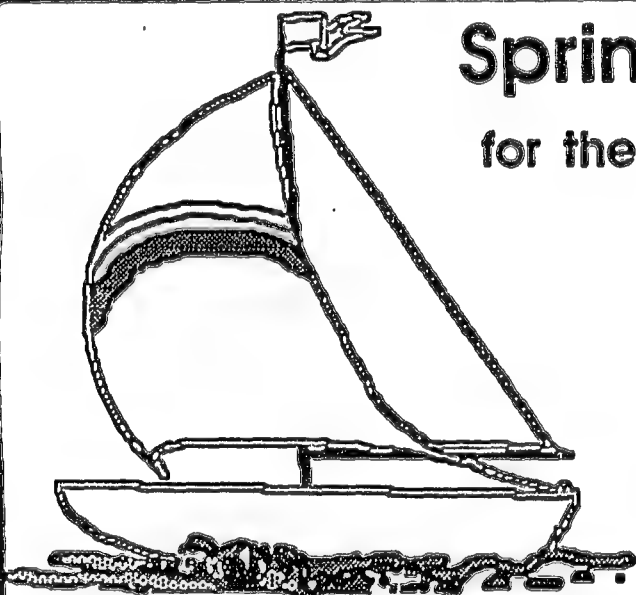
Registration cost: \$22 UNO / \$31 GP
Estimated transportation cost: \$18
(Late fee after 4/4, add \$4)

Kayak Class

This class will give kayakers the skills and knowledge to pursue the sport on their own, or to join existing OVC canoe, kayak, or raft trips. Bring a swimsuit and a towel to the first session. We will be getting into the pool.

Registration cost: \$24 UNO / \$33 GP
Estimated transportation cost: \$18
(Late fee after 4/4, add \$4)

Call the Outdoor Venture Center at
554-2258 for more information!



Spring Break Hours for the HPER Building

March 21-29

Monday - Friday
6:30 am - 8:00 pm

Saturday
8:30 am - 4:00 pm

Sunday
Noon - 8:00 pm

Guest Privileges during Spring
Break will be extended to all
hours of operation.

Intramural Sports 5X5 Basketball Champions



The team of UNLV, made up of (left to right) Kenny Moors, Ernest Farley, Darnell Jackson, Corey Starks, Richard Harris, and Tony Gunter, defeated the Running Pikes 53 to 48 to win the Intramural Sports Championship Game.

SHAPE UP FOR THE SUMMER in the HPER Weight Room.

"How to" Clinics



Monday - Thursday
March 30-April 2
6:00 pm - 6:30 pm

These clinics will introduce you to the fitness and weight machines in the HPER Building's Weight Room and Fitness Corner. No pre-registration is required, just show up at the Weight Room. Men and Women are encouraged to attend.

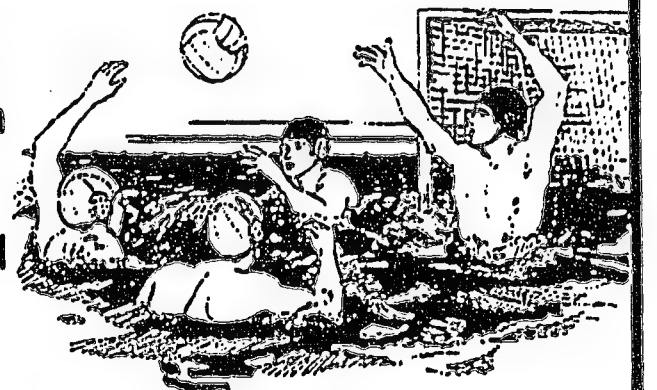
Call Joe at 554-2539 for more information.

Hey, all you Water Polo Junkies!

(and those of you who want to learn)

Sunday
March 22nd
5:00 - 6:30 pm
in the
HPER
Swimming Pool

Free!



Sponsored by the Maverick Master Swim Program

Mavs win one, lose one against Bearcats

Baseball team faces foes in double

By Daren Schrat

The UNO Maverick baseball team has seen how power-hitting can make a day at the ball park a hard day's work for a pitching staff.

Home runs hit by Northwest Missouri State's Bryan Wandrey and Dave Svehla made the difference, as the Mavs took a 6-5 loss in the first game of their double-header against the Bearcats last Sunday at College World Series Park.

In the opening inning of the first game, Wandrey's single drove in two runs for the Bearcats. The Mavs answered in the bottom of the first when Joe Deutsch hit a sacrifice fly to allow Jay Maia to score.

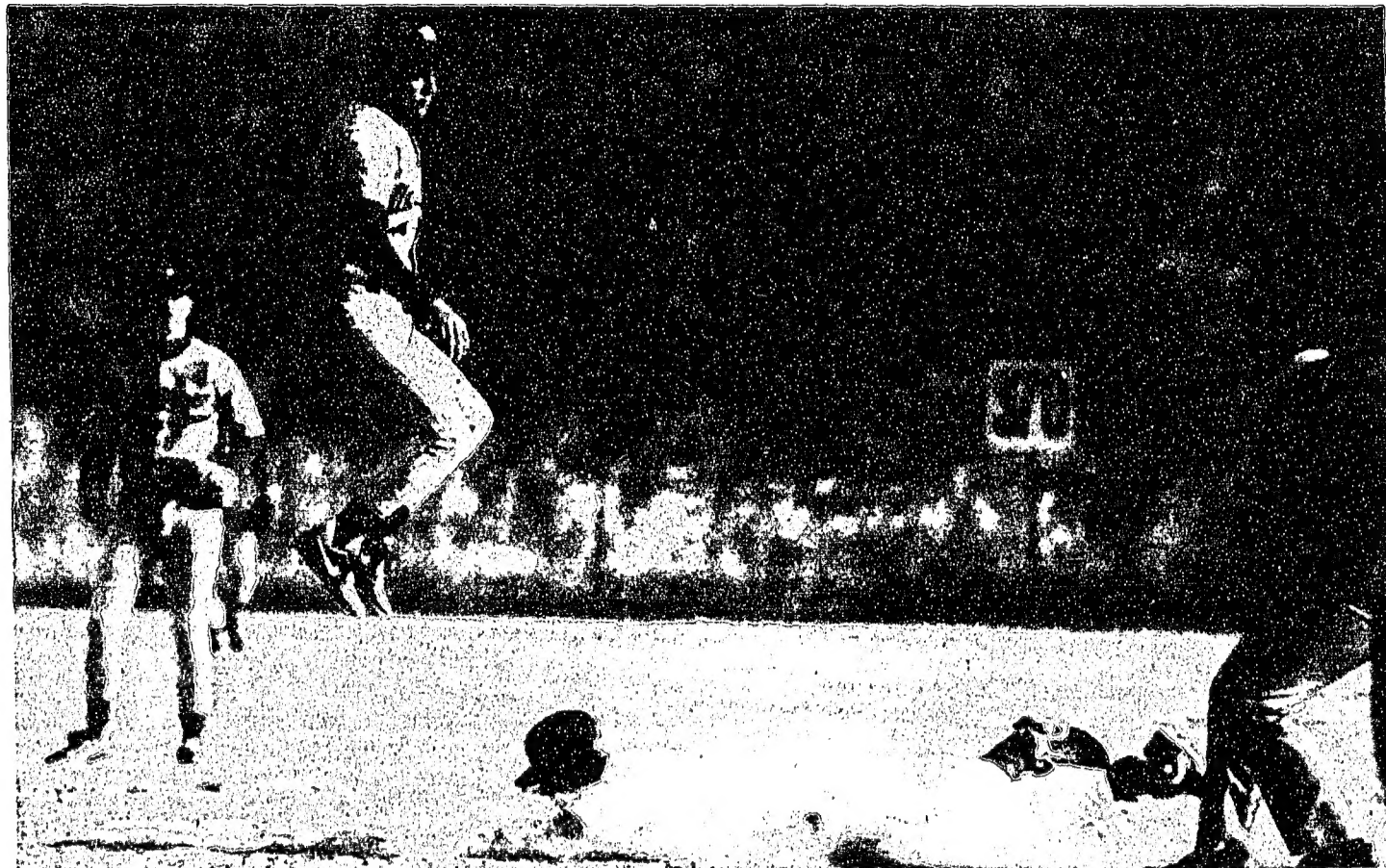
In the third, Northwest Missouri State got a run when Wandrey scored on an infield out by Jody Jeffries. Trailing 3-1 in the bottom of the fourth, the Mavs fought back to tie the game after Tim Meyer singled and Deutsch scored, and Bill Dropinski scored when Matt Piechota hit into a double play.

In the fifth, UNO starting pitcher Rob Krause delivered a home-run pitch to Wandrey, making the score 4-3 Bearcats. But the Mavs were not rattled, as they took a 5-4 lead. Dropinski walked with the bases loaded to allow Tim Hallett to score and Meyer put UNO ahead with a sacrifice fly to drive in Maia. The Mavs' scoring splurge caused the removal of Bearcat starting pitcher David Suggs in favor of reliever Carey Craft.

Krause left the game in the sixth after the Bearcats tied the game when Paul Markovich scored on an error by Maia from a ground ball hit by Curtis Landherr. In the seventh inning, the Bearcats snatched the game away when Svehla hit a solo home run off UNO reliever Don Karbowski.

Craft struck out one and shut out the Mavs in two-thirds innings of relief to preserve the win.

UNO Manager Bob Gates said he was impressed with how his team hung in and played the Bearcats a tough game.



The UNO baseball team split a double-header against Northwest Missouri State Monday. The Mavs take their 3-1 record to Joplin, Mo., to face eight teams next week.

"In that first game, we did have a chance to win it," he said.

For UNO, Karbowski took the loss. He pitched one and one-third innings, allowed three hits, walked none, and struck out three. The only hit he surrendered was the homer by Svehla. Krause went five and two-thirds innings, scattered eight hits, walked three and struck out four. Of the five runs scored against him, just three were earned.

"Krause had a rough first inning, but he did all right," Gates said.

For the Bearcats, Brannon Bartlett relieved Craft and held the Mavs hitless for two in-

nings, walked none, and struck out a batter for the win. His record improved to 2-1. Craft pitched just two-thirds of an inning and also held UNO hitless. Suggs, the starter, went four and one-third innings, allowed eight hits, had five earned runs, and struck out four. He walked only two batters.

The Bearcats' offense was led by Wandrey's three runs batted in. UNO was led by two RBIs from Meyer. Maia scored two runs for the Mavs.

In the second game of a double-header Sunday, the UNO Maverick baseball team found victory against Northwest Missouri State in the bottom of the seventh inning when Jay Maia hit a line drive double to score two runners. The 6-5 win brought the Mavs' record to 3-1.

The Bearcats developed an early 1-0 lead in the first inning, when Rick Barthol singled and eventually scored off a single by Bryan Wandrey. But the Mavs came back to tie the game in the bottom of the first inning. Maia singled and stole second base. Jeff Gordon advanced Maia to third with a sacrifice bunt. Maia scored when he tagged up on a sacrifice fly by Joe Deutsch.

In the second, the Bearcats threatened. Dave Svehla reached first base when his ground ball was mishandled by UNO short-stop Bill Ryan. Svehla went to second when Rob Lamke hit a ground ball. Another ground-ball out by Jody Jeffries put Svehla 90 feet from home plate. Maverick starter Brad Greenbush walked Guy Berkenpas, to put runners at the corners. The Mavs escaped disaster when Bryan Davis hit a grounder to Ryan for a fielder's choice putout.

In the bottom of the second, the Mavs had difficulty against Bearcat pitcher Bill Hackett. After yielding a walk to Tim Meyer, Hackett struck out Matt Piechota and Cory Erspamer. Meyer stole second to put himself in scoring position, but a grounder by Ryan killed the inning.

In the bottom of the third inning, with the score 1-1, the Mavs finally did some damage. Tim Hallett walked and advanced to second when Maia singled. Jeff Gordon laid down a bunt to move the runners to second and third base.

As in the first inning, Deutsch sent a deep fly ball to allow the runners to tag. UNO was ahead 2-1. Then, with Maia on third, Bill

Dropinski smashed a double to give the Mavs a 3-1 lead.

In the fourth, Lamke singled for the Bearcats, but was thrown out while stealing second by Dropinski.

The two-run third inning for UNO sent Hackett to the showers. In the fourth inning, Carey Craft was brought in relief. Immediately, the Mavericks' bats pelted Craft. Piechota hit a double and reached third on a throwing error. A single by Erspamer brought Piechota home. The Mavs led 4-1 entering the fifth inning.

The Bearcats caught the scoring fever in the fifth, however. Markovich and Wandrey singled, and basehits by Svehla and Lamke brought the runners home. Jeffries tied the game with a single to bring home Svehla. Greenbush was pulled from the game and relieved by Don Karbowski, who surrendered a home run in the first game.

In the sixth, the Bearcats took the lead when Markovich doubled and scored on a double from Landherr. The Mavs trailed 5-4 despite two strike outs in the inning by Karbowski.

But the Mavs didn't say "die." In the bottom of the sixth, with Erspamer on first and two outs, UNO Manager Bob Gates made his move. He put Marshall Norton in for Erspamer as a pinch runner. After Hallett walked, Gates sent Duane Brus to pinch run for him.

With runners on first and second and two outs, Maia stepped to the plate. Maia took a pitch from Craft and drove it hard to left-center field. The speedy Norton and Brus raced home to put UNO ahead to stay, 6-5.

"I was hoping the bats would come around," Gates said. "We had hit too many fly balls."

Karbowski surrendered a harmless single and retired the rest to earn the victory.

Gates said the Mavs haven't beaten the Bearcats in six years.

"They've (Northwest Missouri State) always been a good hitting team," he said.

Gates said he was not concerned that Karbowski had pitched in the first game. He said he was glad his pitchers did not walk many batters. Walks were Gates' greatest concern.

"I always checked him (Karbowski) and he said he was ready to go," Gates said.



—Ed Carlson

UNO Baseball Manager Bob Gates. "They (Northwest Missouri State) have always been a good hitting team; the last time we beat them was six years ago," he said.

SPORTS

Success nets Mankenber coaching honor



By Daren Schrat

Cherri Mankenber puts an emphasis on hard work. Perhaps that is one reason why she has been named the North Central Conference Women's Basketball Coach of the Year Award.

This is the second time Mankenber has won the award; she won it the first time after the 1986-87 season.

"It is a neat honor. It is because I'm surrounded by good people," she said. "I've got a good support group, our players did a great job, and we have good assistant coaches."

Mankenber's Lady Mavs finished with a 20-9 record and a berth in the Division II North Central Regional women's basketball playoffs. The 20-win season was the best for UNO since 1986. Although the Lady Mavs lost to Augustana in their first-round playoff game, Mankenber said her team was proud of the success their hard work netted.

"I think our work ethic is what took us to win 20 games. There are other teams with more size and maybe more talent, but their kids don't play as hard as ours did," she said.

As well as being one of the hardest-working teams she has coached, Mankenber credits her team's ability to fill its roles and play conference-leading defense. The Lady Mavs also were one of the leading rebounding teams in the conference despite being the shortest team in the conference. Mankenber said her 1986 team had more depth with 12 players, as opposed to 10 on this year's team, and was bigger with two 6-foot-2 players. She said both teams are completely different.

"We didn't accept anything less and they (our players) didn't want us to accept anything less. You know when you've played your heart out or have just gone through the motions," she said.

Mankenber has been involved in basketball much longer than the 16 years she has coached at UNO. An Iowa native, Mankenber

was surrounded by the rich tradition of Iowa women's basketball.

"In third grade you're shooting baskets in Iowa," she said.

In college, at Wayne State, Mankenber decided she wanted to teach and coach. After graduating in 1969, she taught and coached track and basketball at the high school level and later quit to earn her master's degree at Northern Colorado University where she was a junior-varsity coach.

In 1976, Mankenber was named the head women's basketball coach at UNO. Over the past 15 seasons Mankenber has seen much improvement in women's basketball.

"The athletes are much stronger and quicker, there is more man-to-man defenses instead of zones, the three-point shot has made an impact, and a smaller ball has made a great change in ball handling," she said.

As female athletes increase in size and reap the benefits of weight and jump training, Mankenber said women's basketball will improve more.

"As players get developed you will see dunking in women's basketball," she said.

Mankenber stressed the importance of her assistant coaches, Paula Buscher and Diane Foli. She said they are responsible for a variety of things from screening potential recruits to evaluating how the opposition has fared against a certain defense, and matching the best defensive player against the opposing team's best offensive player during a game.

Mankenber said a reward is to see her players develop.

"The bottom line is watching young women coming through your program and half of them knew they were border line brats when they were freshmen or getting the baby fat off them. They really developed into disciplined career women that are doing a great job raising their families or at their careers," she said.

—Ed Carlson
UNO Lady Maverick Head Basketball Coach Cherri Mankenber was named the North Central Conference Coach of the Year for guiding UNO to a 20-9 record after a 1990-91 record of 12-16.

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SPORTS

Instant replay is out of film

Remember back seven years ago. Let's see, that would be 1985. I was a freshman in high school and Ronald Reagan was president. Mikhail Gorbachev had just been made premier of the Soviet Union. Prince was tearing up the charts with "Purple Rain," and none of us had ever even heard of a pretentious little notion called the instant replay rule. Oh what a lovely time of sweet innocence it was.

And now it's 1992. I'm a junior in college, America has a new president, there is no more Soviet Union, everyone is swarming to the theater to see "Wayne's World," and the instant replay era has come to an end. Oh, what a lovely time of regained innocence it is.

Yes, that's right. For those of you who have not yet heard, the National Football League (NFL) has officially done away with the instant replay rule (and there was much rejoicing). I, for one, am most overjoyed by the decision, and more than ready to put this dirty chapter of professional football behind us once and for all.

But, first, let's take a moment or two and reflect back on the legacy the instant replay rule has left behind for us all.

Back in 1986, when the instant replay rule was put into effect, the powers that be in the NFL assumed it would be the greatest thing to happen to football since the shoulder pad. Let's face it — on paper, it sounded like a pretty good idea, didn't it?

In the ideal situation, the instant replay is the ultimate equalizer, totally eliminating human error from officiating, and guaranteeing absolutely fair and non-biased treatment to all teams and players.

It should have improved the game hundred fold and put an end to all officiating controversies. NOT!!!

However, as good as the NFL's intentions may have been, they should have realized a few games after the rule was

implemented that it was never going to work, at least not the way they wanted it to.

The NFL hoped the rule would be the great equalizer, but what it became was just the opposite. The teams that won all the time or that had strong national followings would end up on TV every week. Thus, they would have more and better camera coverage — coverage that would give them an unfair advantage over teams whose games were televised less often.

The instant replay rule was supposed to eliminate human error from officiating. What it actually did was give us three more officials to stick their two cents into the officiating process, thus increasing the odds that someone is going to screw up. Whoever came up with the saying, "too many cooks in the kitchen ..." should have talked to the NFL committee in 1986.

But maybe the biggest reason the instant replay advocates had for putting the rule into effect was that it would put an end to bad-call controversy.

You know what I mean by that, don't you? Let me give you an example or two.

"We would've won if it wasn't for those damn refs."
"We got the best team in the league, but the refs don't like us so we'll never win a game."

If you've never heard someone say something to that effect, go down to the Winchester Bar and Grill during a Husker game — you'll get your fill for the next ten years.

Instead of putting an end to controversy, the instant replay rule itself became one of the biggest controversies football has ever known.

Oh, well, it's all over now. The NFL committee has finally overturned the rule and life can go back to the way it was in 1985 — without Ronald Reagan. YEAH!!!

SPORTS STUFF BY CRAIG SIEDLIK

Sports Dates

March 20-26

• UNO softball at Orlando, Fla., in the Rebel Spring Games.

March 23

• Baseball. UNO vs. Missouri-St. Louis in Joplin, Mo., and William Jewell College

March 24

• Baseball. UNO vs. Cameron College in Joplin

March 25

• Baseball. UNO vs. Missouri Western University at 1:30 p.m. and Missouri Southern University at 6:30 p.m. in Joplin.

Mavs of the Week

Cory Erspamer

The UNO Maverick baseball team started its season on a winning note thanks to south-paw pitcher Cory Erspamer. The sophomore from Omaha Gross struck out 11 in his complete game shutout against Nebraska Wesleyan Sunday. The Mavs swept the Plainsmen 7-0 and 4-2.

Amy Boyd

Amy Boyd pitched two shutouts last weekend in the Lady Mavs' successful road trip. The junior from Des Moines struck out six, allowed only two hits and walked none in a 4-0 win over Regis University and allowed only two hits and struck out seven against Wayne State.

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